Worthing County Local Committee

Support: Jack Caine

Email: jack.caine@westsussex.gov.uk

Tel: 033 022 28941

CLC Development Team Room 021 County Hall Chichester West Sussex PO19 1RQ www.westsussex.gov.uk



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Worthing County Local Committee Community Initiative Fund application



CLC Reference: 325/W

Local Councillor: Bryan Turner **Status:** Fundraising Stage

Project Cost: £3,197.00 (as found under crowdfunding goal total)

Project Title: Worthing Phil Orchestra 70th anniversary

About:

This is our 70th Anniversary concert to involve a brand new piece of music commissioned by us and we are to be joined by two adult choirs and a primary school choir.

The Worthing Philharmonic Orchestra convened in 1948 and had it's first concert in March of 1949. This concert, to take place on 23rd March 2019 marks our 70th anniversary almost to the day. Given our history of working other local community music making groups we have commissioned a brand new piece of music, which is now completed, and is scored for 2 adult choirs and a primary school choir. The choirs joining us are The Worthing Choral Society, Boundstone Chorus and Sompting Village Primary School Choir. The world premiere of this new piece (The Line is Immaterial: A Worthing Oratorio) will involve over 200 performers and is based on historic characters connected with Worthing. The second half of the concert will be a performance of the monumental Beethoven 9th symphony and again include the choirs.

Project Delivery Manager: Worthing Philharmonic Orchestra

About me:

Website: http://www.worthingphil.co.uk/

Why we're pitching for a pledge:

This is a major project to celebrate the 70th anniversary of the WPO involving two adult choirs and a primary school choir.

What we'll deliver:

- Allows adult choirs to perform with a full sized symphony orchestra, under a world class professional conductor.
- Allows 60+ primary school children to perform with a full sized symphony orchestra performing under the same conductor
- Allows the local community to experience the works, and performers by coming to hear the concert.

Why it's a great idea:

It is rare for the Beethoven 9th symphony to be performed in a municipal town the size of Worthing and very unusual for a brand new work to have been commissioned to celebrate the musical life of our local community singers, and players, and be based on the town itself. With over 200 performers, aged from approximately 6 to 86 it can be seen that this is very much an all-embracing community project. It is hoped that at least 400 supported will come and hear us in our audience. Clearly to put on such a demanding programme we also engage the service of a world call professional conductor, a leader, the composer, the chorus-master and 4 young 'up and coming' soloists for the last movement of the Beethoven 9th symphony.

Steps to get it done:

- The successful performance of the concert on 23rd March 2019
- Hopefully, gain positive approval of the performance by the use of a feedback system after the concert